

## **Faculty of Humanities: Proposed scholarship criteria for 2017**

### **Entrance and Faculty Scholarships Policy for 2017**

#### **Entrance Scholarships for 2017 entry**

Faculty entrance scholarships worth R20,000 are awarded differentially across three qualification groups:

- (i) Bachelors of Arts (BA), Social Science (BSocSc) and Social Work (BSW)
- (ii) Extended degree programmes in BA and BSocSc
- (iii) Degree programmes in the performing and creative arts

Eligibility is restricted to South African citizens and permanent residents seeking admission as undergraduate students for full-degree, full-time study. Awards are also made to address historical and socio-economic disadvantage to South African applicants in the Redress category.

#### **1. Bachelors of Arts, Social Science and Social Work (BA, BSocSc<sup>1</sup>, BSW)**

Faculty entrance scholarships in this category acknowledge and reward excellent performance in the National Senior Certificate (NSC) examinations. Awards are made to first-time entering applicants and will be made to applicants who achieve the following FPS and NBT scores<sup>2</sup>.

Category	Eligibility	Criteria
Open	All SA applicants	FPS: 510 (85% average) or above NBT: Proficient in Academic Literacy (AL) test
Redress	Applicants with a disadvantage factor of <u>between 1.01 and 1.1</u> (i.e. <u>up to 10% of the FPS</u> )	FPS: 470 (78% average) or above NBT: Upper Intermediate in Academic Literacy (AL) test

#### **2. Extended degree programmes in BA and BSocSc**

Faculty entrance scholarships in this category acknowledge and reward excellent performance in the National Senior Certificate (NSC) examinations. There are ten scholarships available and they will be allocated competitively on the basis of academic merit to first-time entering applicants. Awards are made by the Dean on the recommendation of the programme convenor and the Faculty Admissions Committee (RFAC).

#### **3. Degree programmes in the creative and performing arts**

Faculty entrance scholarships in this category acknowledge and reward National Senior Certificate (NSC) examination and creative or performance excellence. The scholarships are divided among four areas on a pro rata basis and at least 50% of the awards must be to applicants from the Redress category. Awards are made to applicants by the Head/ Director of the Department/ School on the advice on a selection panel. Awards are made to first-time entering applicants or to transferring students who have been assessed by the school/ department/ college as having excellent potential. Offer of a scholarship will fall away of a student subsequently registers for a qualification outside of one of the performing and creative arts degree programmes.

##### **3.1 Bachelor of Art in Fine Art (BA(FA))**

Applicants are considered for a Faculty entrance scholarship on the basis of their portfolio rating. Portfolios are rated A, B+ or B and applicants are ranked and awards made to the top applicants in descending order. Where two applicants perform similarly in a portfolio submission, their NSC and NBT scores are taken into account.

##### **3.2 Bachelor of Art in Theatre and Performance (BA(TP)); Diploma in Theatre and Performance**

Applicants to both the degree and diploma programmes are considered for a Faculty entrance scholarship on the basis of their audition performance, NSC results, and NBT score (all three of which are equally weighted).

<sup>1</sup> This includes the BSocSc(Philosophy, Politics and Economics).

<sup>2</sup> Faculty Point Score and National Benchmark Test respectively.

In allocating scholarships, consideration is also given to equity (with specific reference to the Redress category) and to achieving an appropriate balance between the various streams and specialisations in the degree programme.

### **3.3 Bachelor of Music in Dance (BMus(Dance)); Diploma in Dance Education**

Faculty entrance scholarships are split equally between the Dance degree and diploma programmes. Students' dance performance is ranked following an assessment in the fourth week of the first term and awards are made to the top students in descending order.

### **3.4 Bachelor of Music (BMus); Diploma in Music Performance; Advanced Diploma in Opera**

Applicants are considered for a Faculty entrance scholarship on the basis of their musical ability as evidenced in the audition performance. Auditions are rated A, B+ or B and applicants are ranked and awards made to the top applicants in descending order. Where two applicants perform similarly in an audition performance, their NSC and NBT scores are taken into account, along with any recommendation from the Music teacher.

In allocating scholarships, consideration is also given to equity (with specific reference to the Redress category) and to achieving an appropriate balance between the various streams and specialisations in the degree programme.

## **4. Dean's Discretionary allocation**

Five percent of the Faculty's entrance scholarship allocation is earmarked for award at the discretion of the Dean. Awards in this category allow for recognition of excellence in non-NSC or international school-leaving examinations.

## **Faculty Scholarships**

Faculty scholarships valued up R20,000 are awarded differentially across two qualification groups:

- (i) General qualifications: 80% of funds spread across students registered for Bachelors of Arts, Social Science, Social Work (BA, BSocSc<sup>3</sup>);
- (ii) Performing and creative arts qualifications: 20% of funds spread across students registered for Bachelors of Arts(Fine Art), Arts(Theatre and Performance), Music<sup>4</sup>, and Music(Dance); and Diplomas in Dance Education, Music Education<sup>5</sup>, Music Performance<sup>6</sup>, Theatre and Performance; and the Advanced Diploma in Opera.

Funds are allocated equally between the Open and Redress categories<sup>7</sup>.

### **Criteria for Faculty scholarship awards in the Open category**

Faculty scholarships are awarded on academic merit to students entering their second, third or fourth year of study for an undergraduate qualification. Students' performance, as measured by the weighted average from the preceding year, is ranked in order of merit and awards are made to the top students in descending order until available funds have been allocated. To be eligible, students must have

- (i) registered for a full academic load in the preceding year; and
- (ii) passed all courses that form part of this load.

### **Criteria for Faculty scholarship awards in the Redress category**

Faculty scholarships are awarded on academic merit to students from the designated population groups who are entering their second, third or fourth year of study for an undergraduate qualification. Students' performance, as measured by the weighted average from the preceding year, is ranked in order of merit and

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<sup>3</sup> This includes the BSocSc(Philosophy, Politics and Economics).

<sup>4</sup> This includes the BMus(Education).

<sup>5</sup> This includes students registered for the Teacher's Licentiate Diploma in Music.

<sup>6</sup> This includes students registered for the Performer's Diploma in Opera.

<sup>7</sup> Categorisation relies on students' self-declaration against designated population as follows: Open (White, international, undeclared/ unknown) and Redress (Black, Chinese, Coloured, Indian).

awards are made to the top students in descending order until available funds have been allocated. To be eligible, students must have

- (i) registered for a full academic load in the preceding year; and
- (ii) passed all courses that form part of this load; and
- (iii) achieved a weighted average (GPA – grade point average) of 60% or above.